

Northern Monkey

Well then pet...

I'm a Bakewell tart fiend, ex Byker Grover, straight talking (with a slight twang), nutrition nutter, fond exercise go'er, battered mars bar promoter and surfing enthusiast. Conceptual creative, Art Director and canny lad.

Creating Immersive, captivating stories are my passion and telling them visually is my A game.

Experience

Pernod Ricard

Freelance solo creative | Concepts and Craft | Feb 2018

Concepted and delivered a social campaign for Absolut's new drink MIXT. Crafted promotional material for Malibu and Havana. Designed in-house comms for Pernod Ricard.

Wasserman

Freelance solo creative | Pitch | Jan 2018

Brought in as an AD to team up for a pitch on Budweiser with football.

TRO Manchester

Freelance solo creative | Concepts | Jan 2018

Brought on board to deliver concepts for a BIG Ribena experiential stunt.

Amazon

Freelance solo creative | Concepts & craft | Oct 2017 - Dec 2017

Brought in as an AD. Created social media campaigns, directed photoshoots for retail and Amazon brands and crafted press ads.

CHI & Partners

Freelance creative team | Concepts & craft | July 2017 - Oct 2017

Brought in as an AD and teamed up with CW freelancer Luke Sherwin (www.lukesherwin.com). We created campaigns, social, print and DM for RBS and Natwest

South America

Travelling | www.northernmonkey.gallery/monkey-see/ | Dec 2016 - July 2017

OLIVER / DARE

Perm Senior Creative Team (AD) | Concepts, pitch, craft, account lead | April - Dec 2016

Creative lead and brand guardians for The AA account - We lead them forward with a new brand, tone of voice and visual language. On a constant reactive basis created tactical DM, CRM and press, full BTL and TTL campaigns, regularly presented and built close relationships with the client and lead a team of designers, copywriters, motion graphic artists, photographers, illustrators and account team to cement a strong on going agency and client rapport. Created 360 campaigns for Talk Mobile, Nuffield Health and Dove. Concepted big ideas for Cancer Research, EE and Starbucks. CW - Fiona Brown-Hovelt

Blue Hive

Freelance Solo Creative | Concepts & craft | March 2016

Delivered concepts and Art Direction across a variety of accounts

Geometry

Freelance Solo Creative | Pitch | Feb 2016

Delivered conceptual ideas and design for a pitch

LIDA

Freelance Creative Lead | Concepts & craft | Jan 2016 - Feb 2016

Teamed up with a CW to lead on Alzheimer's Charity conceiving big ideas for awareness and PR through to CRM. We crafted tactical DM, emails and digital for Boots and Hobbs

Beach London

Freelance Creative Lead | Concepts | Dec 2015 - Jan 2016

Concepted, crafted and lead a team of designers for a new luxury brand of coffee soon to be launching in London. Delivered conceptual ideas for The New Tate Modern launch and Google Campus

George P. Johnson Experience Marketing

Freelance Solo Creative | Concepts, craft and pitch | December 2015

Concepted experiential stand activation ideas and crafted look and feel visualisations for Nissan Infiniti. Pitched for McLaren

Creatives Agency, Switzerland

Freelance Solo Creative | Concepts & craft | November 2015

Flew out to Switzerland to further conceptualise, craft and evolve previous winning pitch work for Creatives. Delivering a campaign to launch at the Olympic Games in Rio 2016 for their client The International Olympic Committee

Karmarama

Freelance Creative Team & Solo Creative | Concepts & craft | April 2015 - Nov 2015

Type R Campaign: 2015 Silver DMA Automotive

Type R Campaign: 2015 Silver DMA Best Customer Acquisition Campaign

Creative Team of The Year Young Digital Leaders Awards: Highly commended

We launched the Honda Civic Type R with an integrated campaign, which included a film, microsite, experiential and press. And we crafted press, digital and DM for Honda cars, bikes and energy products.

When my CW partner (shrimp) went back home to Oz in August for a long stint I carried on solo conceptualising and crafting campaigns for Porsche and Honda along with DM, press and digital.

Creatives Agency, Switzerland

Freelance Creative Team | Concepts | July 2015

We delivered concepts for an athletes' programme at the Rio 2016 Olympic Games.

SPARK44, Jaguar

Freelance Creative Team | Concepts & craft | Dec 2014 - March 2015

We delivered ideas, headlines and scripts for three Jaguar car launches. We crafted press, radio and digital ads for a tactical campaign. And we made a bit of DM, email and online content too.

TJX Europe, TK MAXX

Freelance Creative Team | Concepts & craft | Nov 2014

We concepted a new European market brand launch campaign, crafted in-store signage, print ads, tool kits, experiential ideas and emails for TK Maxx and HomeSense

Creatives Agency, Switzerland

Freelance Creative Team | Pitch | Oct 2014

We pitched for a major sports brand. Can't tell you anymore than that!

Sellmyhome.co.uk

Freelance Creative Team | Concepts & craft | Oct 2014

We crafted concepts, tone, look and feel, taglines, outdoor ads, print ads, experiential and social ideas

Founders of Waffle

Freelance Creative Team | Concept & craft | Sep 2014 - Present

A thing we're doing on the side. We print WhatsApp threads into books: www.waffle.ink

Reform

Freelance Creative Team | Concepts | Sep 2014

We conceptualized and turned around in two days virals and social media ammunition for Door Jammer.

Digitas Health

Freelance Creative Team | Craft | Sep 2014

We designed an online story for Mylan employees, a generic medications brand

Nonsense

Freelance Creative Team | Concepts | Sep 2014

We conceptualized like crazy for Eristoff Vodka, William Lawson's Scotch and Lipton Iced Tea

Leo Burnett ARC WW

Freelance Creative Team | Pitch | Aug 2014

We pitched for Samsung and Chesterfield, and re-worked Jeep print and TVC

CHI Rapier

Freelance Creative Team | Craft | July 2014

We crafted new TalkTalk tone of voice and re-branded customer communications

GREY London & POSSIBLE

Creative, Art Director | Concept, craft & pitch | April 2012 – July 2014

Progressing up to Senior Art Director on SEAT car company for over a year (Working on a global joint venture with GREY) conceptualising and implementing campaigns. Directing a team of designers, photographers, flash developers, motion & 3D artists. Regularly client facing in London and Barcelona in brainstorming and presentations. Additional Creative on Visa, PUMA, NFU Mutual, CME Group and Netjets.

School of Communication Arts

Mentor | Sep 2013 – Present

University of Leeds

Lecturer | Feb 2013 & Dec 2013

"Spreading butter on bread. With a fork" to MA; Advertising and Marketing students.

(View the lecture and creative outcomes here.) And

"You thought you drank a lot at uni!" to MA; Advertising and Marketing.

Whitewater DM Agency

Creative | Concept, craft and pitch | July 2010 – April 2012

Variety of integrated creative briefs for some of the biggest charities and commercial organisations motivated by a positive purpose, in England and Europe. Visual concept and idea generation, design and front end development. Initially coming in as a junior creative / digital designer. Promotion to an Art Director position with senior designer and also front end developer responsibilities.

University of Leeds

Lecturer | March 2012 – March 2012

“Finally, life in a advertising agency” to MA; Advertising and design.

Momentum Worldwide

Creative | Concepts | June 2010 – July 2010

Digital, experiential and ambient creative concepts for clients such as Nestle, Nescafe and Chevrolet. Working closely with TBWA.

Whitewater DM Agency

Creative placement | Concept, craft and pitch | July 2009 – Oct 2009

3 month placement working across a variety of conceptual briefs and fully integrated campaigns.

Creative D&AD Workshops Manchester & Leeds

Placement | March 2007 – April 2007

Working once a week at TBWA & Mccann Erickson for five weeks .

Education

University of Leeds, Masters

Advertising and Design | 2009 - 2010

Marketing Communication, Consumer Behaviour, Marketing Strategy, Visual Communication
Persuasion, Integrated Communication, Advertising, Media Policy, Internet Marketing

University of Leeds & Queensland university of technology, Brisbane AUS

International BA: Graphic Communication Design | 2005 - 2009

Independent 15,000 word dissertation. Typography and its importance in a digital world.
Graphic & Communication Media, Motion Graphic, Web site Design Technology and Building
Advertising Design and Communication, Design Management, Design Theory,
Design Application, Digital Media, Motion and Interaction, Communication and Design
Process, Economics of Industry, Advertising & Branding

Skills

Highly proficient across all Adobe Creative Suite, Microsoft Office, Keynote and Pages, which means I can make almost anything look great.

Able to absorb complex information and product positions quickly, and turn it into work that real people understand and appreciate.

Else

@n0rthernm0nkey

pinterest/adamsinterest

linkedin/atkinsonlinked

Founder: waffle.ink